

≡ *Burning News* from the Incinerator Theatre

July 2025

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

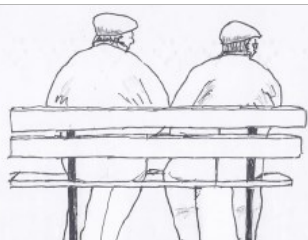
Ian Pullar

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info@ilt.org.au

NEXT ILT COMMITTEE MEETING

7pm
Tuesday
19 August 2025

From the President	2
Auditions <i>Waiting for God</i>	2
<i>Secret Bridesmaids' Business</i>	2
Daytime Theatre Troupe	2
Junior Theatre	2
Festival 2025 Program	3
Diary Dates	4
Our Festival Entries	4
Tourific Troupers	4
Contacts	4



"This retirement's got a lot going for it. My knees are going. My eyesight is going. My back is going ..."



Once again, the Festival is just around the corner, on 8, 9 and 10 August. The full programme can be found on page 3. As usual there will be a feast of plays over the various sessions and there will also be the chance to feast at our famous kitchen for breakfast, lunch and dinner including the Sunday BBQ.

Bookings are now open .

ilt.org.au or VIC 3281 0555

Young Theatricals

The 2025 Showcase presented by the Young Theatricals at the end of June covered a large variety of material with seamless transitions from one piece to the next to provide a night of entertainment for all who attended. Congratulations to the students and their directors.



With a new term starting, preparations have begun for the end of year production of *Tales from the Edge*, featuring the following plays and directors:-

In The Forest of the Night " by Del Martin – Directed by Kate Hoepner, assisted by Mack Groves.

A Collier's Tuesday Tea by Richard Guant – Directed by Aaron Evans, assisted by Ollie Gavranovic and Jessica Pitman.

Odd Chemistry by Aaron Evans – Directed by Sam Hoepner, assisted by Dylan Clevens.

Help!

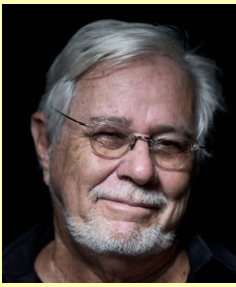
Once again we are in need of a great deal of help from our members and volunteers.

Firstly, we need hands on deck for the Annual Pre-Festival Working Bee on **Sunday 3 August from 9 am.**

Then there is the Festival itself where we need help with Front of House, liaison with the groups and the myriad other tasks. Bums on seats are also desirable. To volunteer to help click

<https://www.admin.ilt.org.au/foh-roster/>

And then on **Sunday 14 September** we plan a major assault on the Jean Pratt Building to rationalise the storage areas and their contents.



From the President

YT's Showcase was a great outlet for the talented and enthusiastic cast, with amazing timing and discipline from the cast and crew in setting and removing each scene. We should be very proud of every member of the cast and those backstage for sharing their talents with our audiences.

NEXT – the Festival. We need to have the theatre ready for our visitors and will need to ensure the venue is presented to everyone in its usual amazing state. I know so many groups state the Ipswich's festival is the best because of the venue, but more importantly because of the way everyone is made to feel. Let's ensure that this continues.

We will need help for every session so please give some time to help us welcome our visitors to the Theatre .

Jim

Auditions *Waiting for God*

An audition will be held on Monday 28 July for our final season of the year, *Waiting for God* by Michael Aitkins, directed by Chris Austin-Greenhill, assisted by Jess Pitman and Alison Lees.

All the favourite characters from the original BBC series are reimagined for our 2025 audience, facing the challenges that come with growing old disgracefully in the era of the silver surfer. At Bayview Retirement Village, battle-axe extraordinaire Diana Trent conspires with new resident Tom Ballard to give the conniving manager his comeuppance through a hilarious conspiracy with unexpectedly heart-warming results.

Characters required:

Diana Trent	an elderly but feisty lady.
Tom Ballard	an elderly man, whimsical and lovely.
Jane Edwards	(30s) Sad, flustered and lovesick.
Harvey Baines	(30s) A vain and incompetent shyster.
Sarah Chase	(30s) Diana's niece. Successful and charming. Doubles as doctor.
Geoffrey Ballard	(40s) Tom's son. A dull clod and multiple cuckold. Doubles as a doctor.
Dennis Sparrow	A dithering Vicar.
Dr Jenny Henry/Undertaker	small part.

For copies of the script to preview, please contact Chris on email: christophergreenhill70@gmail.com

Secret Bridesmaids' Business



Rehearsals are in full swing for our third major production, written by Elizabeth Coleman and directed by Martie Blanchett, assisted by Shane Mallory.

**Season 17 September -
4 October 2025**

Bookings at ilt.org.au or VIC 3281 0555

Junior Theatre

The Juniors are back into production mode with set construction, costume making and rehearsals under way for their presentation of *A Midsummer Night's Fun* on 30 August.

Daytime Theatre Troupe

The members of the Daytime Theatre Troupe are about to swing back into action to prepare their latest show for presentation in October.

Christmas Day is not far away and the North Pole is buzzing with everyone preparing for most important day of the year.

Roxy Arctic Snow Rabbit has a time schedule for everything Christmas to keep it running smooth.

Where's Santa? Has anyone seen him?

SANTA, SANTA WHERE ARE YOU?

Santa and Rudolf are in fitness training mode to get into shape for the big trip around the world.

Santa, Santa Where Are You? has been written by Kay McAllan and will be directed by her.

FESTIVAL 2025 SCHEDULE OF PLAYS – AN OVERVIEW

SESSION 1		FRIDAY 8 AUGUST		6:30 PM		4 X 10 MINUTE PLAYS			
1	Stuck		Strike TLC Theatre			Comedy			
2	Laundry		Thalia Arts Production			Drama			
1	Toxic (OPEN PLAY SECTION)		Downstage Theatre Co.			Drama - 45			
3	Not another bloody final girl		Strike TLC Theatre			Comedy			
4	Mango Tree		Thalia Arts Production			Drama			
TEN MINUTE PLAY SECTION			ADJUDICATOR'S REMARKS & AWARDS						
SESSION 2		SATURDAY 9 AUGUST		9:30 AM		3 YOUTH PLAYS			
1	Whispers from the wardrobe		YT's – Ipswich Little Theatre		Comedy	20			
2	Fractured		Strike TLC Theatre		Drama	40			
3	Pick me girls		Shailer Park High School		Drama	20			
SESSION 3		SATURDAY 9 AUGUST		1:00 PM		3 YOUTH PLAYS			
4	The other Side of now		Shailer Park High School		Drama	20			
5	Recalibrate		I.G.G.S.		Drama	20			
6	When Bad Things happen to good actors		Brisbane Arts Theatre		Comedy	45			
YOUTH PLAY SECTION			ADJUDICATOR'S REMARKS & AWARDS						
SESSION 4		SATURDAY 9 AUGUST				6:30 pm		5 x OPEN PLAYS	
1	Toxic		Downstage (PERFORMED FRIDAY NIGHT)		Drama	45			
2	Blank Cheque		Mousetrap Theatre		Drama	35			
3	A Marriage has been arranged		Act 1 Theatre		Comedy	25			
4	Watch Your Head		Ipswich Little Theatre		Black Comedy	28			
5	The Mind's Eye		Downstage Theatre Co.		Drama	20			
6	Mrs Thally F		Toowoomba Repertory Society		Drama	40			
SESSION 5		SUNDAY 10 AUGUST				8:30 AM		5 x OPEN PLAYS	
7	Chook Chook		Front Row Theatre		Comedy	45			
8	A Kind of Connection		UpStage Theatre Qld		Drama	30			
9	Establishing Relations		North Brisbane Theatre Co		Dramedy	25			
10	Abhor		Introspect		Drama	45			
11	Hell		Thundering Productions		Comedy	22			
FESTIVAL BARBEQUE APPROX 12:30 PM – 1:50 PM									
SESSION 6		SUNDAY 10 AUGUST				2:00 PM		5 x OPEN PLAYS	
12	Letters from the Heart		Nanango Theatre Company		Drama	20			
13	The Myall Creek Crop Circle Caper		UpStage Theatre Qld		Comedy	30			
14	Edmund and June		The Harry & Pearl Ensemble		Dramedy	35			
15	Refuge		Nanango Theatre Company		Drama	20			
16	The Fountain of Destiny		Thundering Productions		Comedy	30			
OPEN PLAY SECTION				ADJUDICATOR'S REMARKS & AWARDS					
FAREWELL SUPPER APPROX 6.30 PM									

2025 Season in Brief

Season 1: 26 February — 15 March

Popcorn by Ben Elton

Director: Aaron Evans

Assistant Director: Mack Groves

Rated: MA 15+ Adult themes, sexual references and coarse language..

Season 2: 14 — 31 May

The Perfect Murder adapted by Shaun McKenna from a novella by Peter James.

Directors: Helen and Ian Pullar

Assistant Director: Julie-Anne Wright

Rated: PG .Some adult themes

Annual Drama Festival

Director:: Di Johnston

8, 9, 10 August

Season 3: 17September — 4 October

Secret Bridesmaids' Business
by Elizabeth Coleman

Director: Martie Blanchett

Assistant Director: Shane Mallory

Rated PG: Some coarse language and adult themes.

Season 4: 19 November — 6 December

Waiting for God by Michael Aitkens

Director: Chris Austin-Greenhill

Assistant Directors: Jessica Pitman and Alison Lees

Rated: PG Some coarse language and adult themes.

DIARY DATES

Monday 28 July 7:30 pm	Auditions <i>Waiting for God</i>
Friday 8, Saturday 9, Sunday 10 August	<i>Festival 2025</i>
Saturday 30 August 8:30 am & 10:30 am	Junior Theatre <i>A Midsummer Night's Fun</i>

Our Festival Entries

ILT will have two plays competing in this year's Festival: *Whispers from the Wardrobe* directed by Jim Orr, assisted by Ollie Gavranovic in the Youth Section and *Watch Your Head* in the open section, directed by Jim Orr, assisted by Relle Scott.

Tourific Troupers

The Tourific Troupers team hosted two tours during June. The first was attended by a bus load of Seniors from Carindale – and a bus load means 54 people to be fed, watered and entertained. This meant a double shift of volunteers! Those who stayed for the whole day certainly went home tired. But gratifyingly, the attendees went home more than satisfied with their big day out.

The second tour was (unusually) from Ipswich and only half the size – much more comfortable. Inevitably, some attendees didn't know about the Incinerator.

For both tours, Helen Pullar delivered her illustrated history and Robyn Harm and Ian Pullar performed *A Spot of Bother* once again. That wraps up tours for 2025.

2025 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Julie-Anne Wright	0419 758 724
Past Vice-President	Ann Collyer	0400 997 365
Secretary	Helen Pullar	0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Martie Blanchett	0405 186 767
Marketing	Robyn Harm	0413 742 116
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre	Chris Greenhill	0427 977 007
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Kay McAllan	0439 305 658
Tourific Troupers	Helen Pullar or Jane Sheppard	H 0400 801 443 .J 0419 020 675
Theatre number		3812 2389